

PATCH	INSTRUMENT	DESIGNATION	MONITORS	
1	KICK electro	DI BSS	X	240 V 16 A
2	TAMBOURINE	SM57	X	short stand
3	FLOOR TOM Thibault	E604	X	
4	FLOOR TOM Marion	E604	X	
5	voice THIBAUT	SM58	X	tall stand
6	voice EVA	SM58	X	tall stand
7	voice LAURE	SM58	X	tall stand
8	voice GABRIEL	SM58	X	tall stand
9	voice SYLVESTRE	SM58	X	tall stand
10	voice MARION	SM58	X	tall stand
11	SPARE	SM58	X	on the floor
12	REVERB LEFT	*	X	
13	REVERB RIGHT	*	X	
14	DELAY LEFT	*	X	
15	DELAY RIGHT	*	X	

* BROUGHT BY THE BAND

tall boom stand (7) / short boom stand (1)
 A professional sub sound system
 4 sound wedge lines (31 band EQ)
 2 sides with SUB on stand minimum 2m mandatory
 A spare SM58 on stage

30 minute setup and one hour soundcheck

Power 240 V 16 A for the electronic kick

BACKLINE
 (IF NECESSARY, BROUGHT BY THE BAND)

2 toms basses 16''
 1 electronic kick (Roland TM-2 + Roland KT-10)
 1 tambourine
 1 black chair without armrests



PATCH LIST

SAN SALVADOR

OCT 2019

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STAGE PLAN

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